

LOCATION AND CONTACT INFORMATION

I am located in Northwest Austin, just south of Pflugerville, off Metric and Parmer Lane, short walking distance from both Westview Middle and Parmer Lane Elementary Schools.



FREE TRIAL LESSON

If you would like, I do offer a free trial lesson. This is an opportunity for your children (and you) to meet me, see my home and experience what a typical lesson is like. To schedule call: 512-832-0207.

*Photo by Carol Acurso

WHAT STUDENTS AND PARENTS ARE SAYING

"Lisa does an excellent job of providing piano lessons tailored to her students. She teaches them at the level that they need as well as provides music suited to their tastes. She also encouraged our children to develop a love of music and playing the piano."
-Michele Weilemann

"The outstanding successes of her students speak to her teaching ability. Her students consistently produce high quality and even award-winning results."
-Rebecca Zambrano

"Dear Ms. Lisa, Thank you for everything you have done for me and my music interests in the past 6 years. You're very patient and you know my weaknesses and you work on them. You're fair and don't overload me with work. Again, thank you for all the music you have taught me."
-Ritik, age 12

"Miss Lisa, Thank you for being so kind and teaching me beautiful music that stimulates my mind."
-Megan, age 13

"Dear Miss Lisa, Thank you for teaching me to play piano. It has inspired me to try other instruments and to appreciate the music that I listen to."
-Grace, age 14

"I love being in your class every week!"
-Chi, age 8

The Shirah Piano Studio: MUSIC AT YOUR FINGERTIPS!



Lisa Shirah-Hiers
12,802 Meehan Dr.
Austin, TX 78727
512-832-0207

lisa@shirahpianostudio.com
<http://shirahpianostudio.com/>

THE MAGIC OF MUSIC CAN BE YOURS!

WITH AN EXPERIENCED TEACHER

I am an Austin-based piano teacher, composer and pianist with a Masters Degree in music and over 15 years experience teaching people of all ages and levels. I am a member of the Austin District Music Teacher Association, The Texas Music Teacher Association and the Music Teacher National Association. My students regularly earn superior ratings in the Original Composition Contest and Piano Festivals and earn gold, silver and bronze medals in the TMTA Music Theory Test. With my experienced training you or your child CAN learn to play piano, read music, compose and perform.

MUSIC TRAINS THE BRAIN

Your gift of lessons will open up a fascinating new world for you and your child. Scientific studies show that children who study music excel in math, receive more academic honors and awards than non-music students, earn a higher percentage of As and Bs, and achieve better SAT scores. Music education also enhances brain function, abstract reasoning skills, and is linked to increased self-esteem, less disruptive classroom behavior and a lower incidence of drug use.*

*More information on these studies and others is available on the National Association of Music Education website at <http://www.menc.org/information/advocate/facts.html>

IN MY STUDIO, MUSIC IS FUN!

In my studio I strive to create an encouraging, fun learning environment. It is my sincere hope that my students will enjoy the lesson and that what they learn will extend into all areas of their life. Through individualized instruction students learn: good self-discipline; proper piano technique; how to read music proficiently; how to transpose, analyze and compose simple tunes; and gain an understanding of music history and an appreciation for the Western classical tradition. Advanced students study ear training and sight singing and acquire a repertoire of classical piano pieces. All students perform in twice-yearly recitals. Advanced students may also enter music competitions.

PRACTICE MAKES PERFECT

Parental involvement is critical to a child's success with music study. Help foster good practice habits by attending at least some portion of the lesson yourself, and offering plenty of praise and encouragement. Since hands tire easily, beginners should practice no more than 10-15 minutes at a time. Advanced students may need longer to learn complicated and lengthy works. However, for students at all levels, practicing frequently is more important than practicing for hours at a time. Select a regular practice time (after school, before or after dinner, etc.) and use a timer. Sit with young children so they will not be lonely, and so you can help them interpret and follow my instructions. Encourage reluctant children with a sticker chart or other reward system. Soon practicing will become a natural part of your child's routine.

METHOD AND MATERIALS

I use the Bastien Piano Method. Students receive a Piano Lesson Book, Theory Workbook and flash card set. The Lesson Book explains concepts and contains short pieces based on folk songs and famous classical melodies. The Theory Book reinforces concepts through written exercises. Flash cards strengthen note-reading and key signature recognition. These materials are inexpensive. Books and flashcard sets run around \$6.00-\$9.00 each and generally last for several months. The use of method books allows students a sense of accomplishment as they "graduate" to new levels. More advanced students will also use graduated anthologies of repertoire such as Helen Marlais' Festival Collection, the Bastien Piano Literature series or other classical literature. Because each lesson is tailored to students' individual needs, supplemental materials will be provided as necessary.

MUSIC TEACHES POISE, SELF-DISCIPLINE AND CONFIDENCE

Benefits of piano study extend far beyond piano playing itself. Students acquire the self-discipline necessary to learn new skills, the self-poise to perform in public, and an effective method for approaching complicated learning tasks.

AT FEES YOU CAN AFFORD

Monthly tuition for private, individualized instruction is only \$30.00 per lesson due in advance on the first lesson of the month. Lessons are ½ hour per week at a pre-arranged time.

FOR MORE INFORMATION

Visit <http://shirahpianostudio.com/>